



Nick Hempton

“What makes Nick Hempton’s music and persona so innately compelling that one can’t turn away? Perhaps it’s that he’s a character, in the sincerest of ways.”

–NYC Jazz Record

“Gritty, entertaining and thoroughly modern. Night Owl keeps the flame of organ combo jazz burning brightly.”

–Flophouse Magazine

“It’s hard to imagine a saxophonist with a better sound than Hempton... His measured and impeccably logical solos are a reminder of the virtue of understatement... In many places I hear the magisterial authority of Dexter Gordon.”

–Eric Myers, The Weekend Australian

"Confidence and daring permeate this live date... engagingly bluesy originals with pretty takes on the classics... It features Hempton's warmhearted style at its most curious..."

–Carlo Wolff, DownBeat

“Highly entertaining, hard-driving and solid swinging modern jazz... creative, intense and superb.”

–Edward Blanco, E-JazzNews

“Big fat grooves, a real sense of swing, strong melodies and even stronger rhythms... this is a high quality collection of straight-ahead jazz.”

–Bruce Lindsay, All About Jazz

“Another polished gem of the jazz form... Hempton’s tenor has that sometimes salty yet inviting Paul Gonzalves vibe, the perfect tone and articulation for all the swinging going on here, and his alto is sweet and soulful...”

–S Victor Aaron, Something Else Reviews